

PIPER'S MOUNTAIN



Music Workshop (Primary Music Course 3)
BBC Radio for Schools

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(Primary Music Course 3)

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Music by Ian Humphris
Drawings by John Dyke
Producer: Peter Hutchings



THIS IS THE MOUNTAIN
WHERE THE PIED PIPER
LED THE CHILDREN OF HAMELIN!





Surprise! Surprise!

Chords: Eb Bb 2 Eb Bb 3 B E 4 Bb

1 ALL: Sur -

Chords: 5 Eb Bb 6 Eb Bb 7 Fm7 8 Bb7

prise!_ Sur - prise!_ You did-n't ex-pect to see us, but Hel-
ray!_ Hoo- ray!_ We'll car-ry you on our shoul-ders, now Re-

small drum

Chords: 9 Eb Bb 10 Eb Bb 11 Fm7 12 Bb7

lo!_ Hel- lo!_ We're hap - py to see you._ Well
joice!_ Re - joice!_ We've called a ho - li - day._ Come

Chords: 13 Eb7 14 B 15 Emaj7 16

met!_ Well met!_ We'll make you ve - ry wel - come here - Just
on,_ come on,_ The pa - lace guest rooms are pre-pared; We

Chords: 17 Eb/Bb 18 Bb7 19 Eb Bb Eb

tell us what you'd like to do._ KING: We've got the
hope you will en - joy your stay._ QUEEN: We'll sing a

Chords: 21 G 22 C/G 23 G 24 C/G

flags fly - ing high_ From the pa - lace to - day. Rock - ets
cho - rus to tell_ you How wel - come you are; Roll the
cym. large drum!

25 **G** 26 **C/G** 27 **G** 28 **Bb7** **run 4** **Bb7**

burst in the sky And we cry 'Hoo - ray!' 2 ALL: Hoo -
red car - pet out And we'll shout 'Hoo - rah!' 3 ALL: Hoo -

29 **Eb** **Bb** 30 **Eb** **Bb** 31 **Fm7** 32 **Bb7**

rah! Hoo - rah! We welcome you gal - lant moun - tain - eers! Three
small drum

33 **Eb** **Bb** 34 **Eb** **Bb** 35 **Fm7** 36 **Bb**

cheers, three cheers And then an - o - ther three! Good

37 **Eb7** 38 39 **B** 40 **Emaj7**

show! Good show! Now Pi - per's Moun - tain wel - comes you - It's

41 **Eb/Bb** 42 **Bb** 43 **Eb/Bb** 44 **Bb** 45 **Eb/Bb**

such a hap - py place to, such a hap - py place to, such a hap - py

46 **Fm7** **Bb7** 47 **Eb** **Bb** 48 **Eb** **Bb** 49 **B** **Emaj7** 50 **Eb**

place to bel cym. large drum



I BELIEVE I'M
A HUNDRED AND
FIFTY TWO NOW...



YOU'RE A LONG WAY
FROM THE SHOPS
AREN'T YOU?



The Giant GINORMOUS Catalogue

Dm 2 Gussy 3 Dm

1 The Huge Gi - nor - mous Ca - ta - logue has
Huge Gi - nor - mous Ca - ta - logue has

double wb./bongos

4 Dm G7 MILLY 5 Dm

ev - 'ry - thing for your home, From a range of bed - room car - pets to a
ev - 'ry - thing for your pet. You can get a spe - cial dis - count if you

6 Dm G7 Gussy 7 C

plas - tic gar - den gnome; If you want a con - ver - sa - tion piece to
or - der through your vet. We've got pad - dling pools for po - lar bears and

tri./Ind. bell

8 C Fm MILLY 9 Am/E

knock the neigh - bours dead, How a - bout our grand pi - a - no that con -
teas for chim - pan - zees And we do a spe - cial cir - cus kit for

10 Am/E E7 Am A7 BOTH 11 Dm 12 G7

verts in - to a bed? It's ea - sy as fall - ing off a log When you
pet per - form - ing fleas. cowbell/cym.

vibraslap/maracas

1,2,3 13 Bb7 14 A7 15 Dm 16 Gussy

or - der from the Gi - ant Gi - nor - mous Ca - ta - logue!

2 The
3 & 4 The

3. GUSSY: The Huge Ginormous Catalogue has ev'rything made for sport;
 MILLY: We will even paint the markings on your garden tennis court.
 GUSSY: And if coming last on sports day is the most you've ever done
 MILLY: We do silver-plated trophies to pretend that you have won!
 BOTH: *It's easy as falling off a log*
When you order from the Giant Ginormous Catalogue!
4. GUSSY: The Huge Ginormous Catalogue has ev'rything for your life.
 MILLY: Simply call up our computer for a husband or a wife.
 GUSSY: We could sell you Tower Bridge, 'cos we've got ev'rything in store:
 MILLY: We'll make any crazy promise just to keep you buying more.
 BOTH: *It's easy as falling off a log*
When you . . .

4/4
 Bb7
 13a

14a

or - der from the Gi - ant, the Huge Gi - nor - mous Gi - ant, You

Bb7
 15a

16a

or - der from the Gi - ant Gi - nor - mous Ca - ta - logue! Hi!

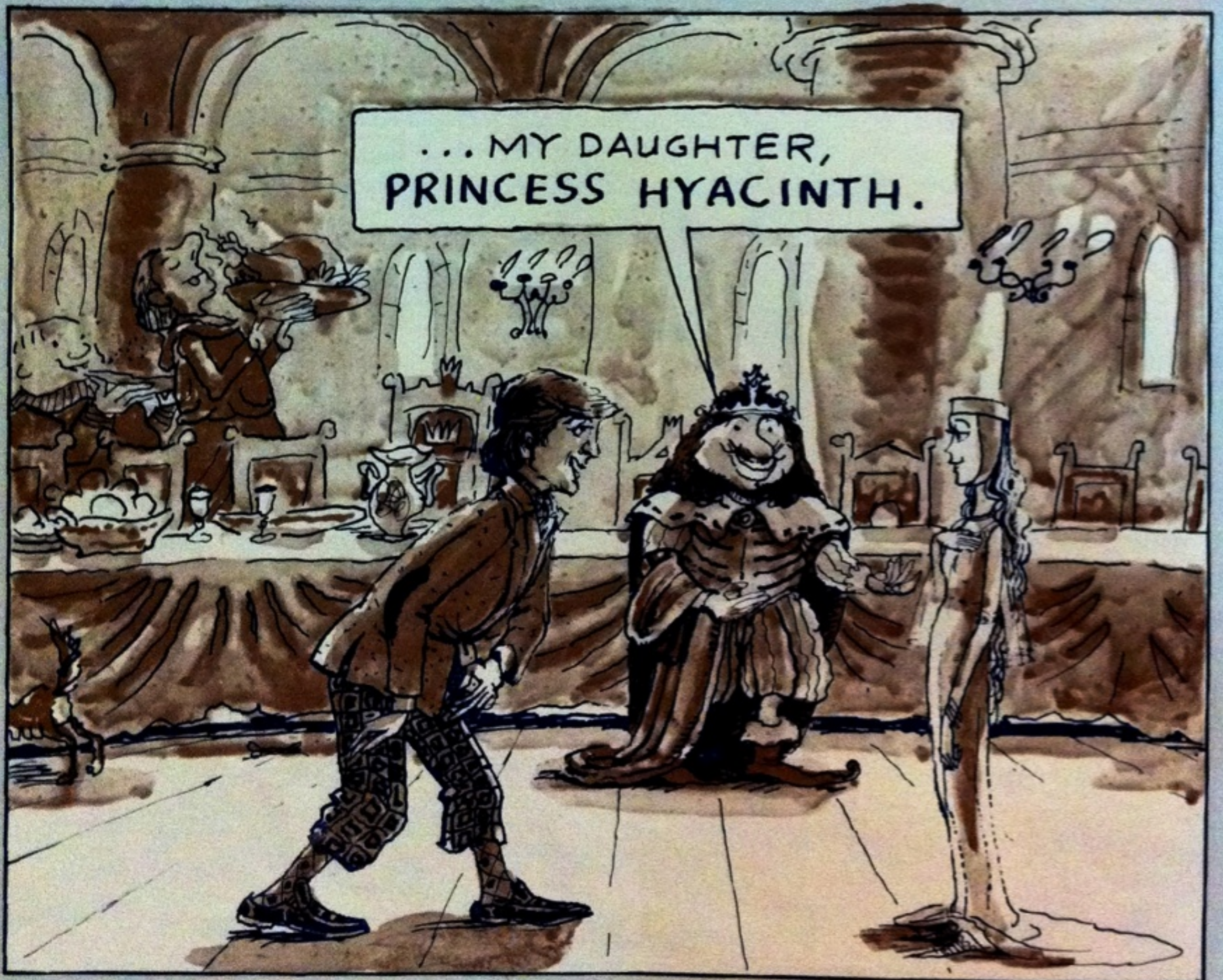
A7 Dm

The musical score is written on two systems of staves. The first system contains measures 13a and 14a. The second system contains measures 15a and 16a. The key signature has two flats (Bb7), and the time signature is 4/4. The melody is simple, with lyrics written below the notes. Chords are indicated above the staves.





LATER AT THE ROYAL PALACE ...





... THIS IS THE
WITCH OF IPSWICH

ARE YOU
REALLY
FROM IPSWICH?



... THE WITCH
OF IPSWICH WAS A
GOOD **STAGE** NAME

AH, THE
STAGE!



YES, THEY WERE IN
MUSICAL COMEDY TOGETHER!

Queen of the Chorus

1 KING: When I first met Queen Do-lo-res She was mit that I was fic-kle 'Til I

Cm Cm

4/4

claves/casts.

danc-ing in the cho-rus Of a mu-si-cal co-me-dy. When I met King Pum-per-nick el, But I soon sang a diff-'rent song. I said,

Cm Ab7 G7 sus 4 G7

tri./Ind.bell

saw her I was smit-ten, By the love bug I was bit-ten: I just 'Come off it, you're no king!' 'Cos I thought, he must be jok-ing, But I

Dm7b5

claves/casts.

knew she was the one for me. She found I was com-plete-ly wrong. I was the

G7 Cm C/G Dm/A Ab7

tri./Ind.bell

Queen of the Cho-rus. Queen Do-lo-res. I He knew that no-one else would

C G7 C/E C# dim

small drum (rim)

cym.

15 $A\flat 7$ G7 C C7 F $F\sharp$ dim

do. STAFF: She was the Queen of the Cho-rus: Queen Do-lo-res, The

large drum

1, 2 C/G F/C G7 C G7+5 Cm 21

Queen of our hearts too!

2 QUEEN: I ad-
3 BOTH: We were

3. BOTH: We were both so keen to marry,
We just packed what we could carry
And went off to the Piper's Land.
In the morning we were wedded;
Which we never have regretted,
As we're certain you will understand.

She
I was the queen of the chorus:
Queen Dolores.

He
I knew that no one else would do.

STAFF: She was the Queen of the Chorus:
Queen Dolores,
The . . .

3 C/G $G\sharp$ dim Am7 D7 C/G D7/G F/G G7

18a 19a 20a 21a

Queen of our hearts too! The Queen of our hearts

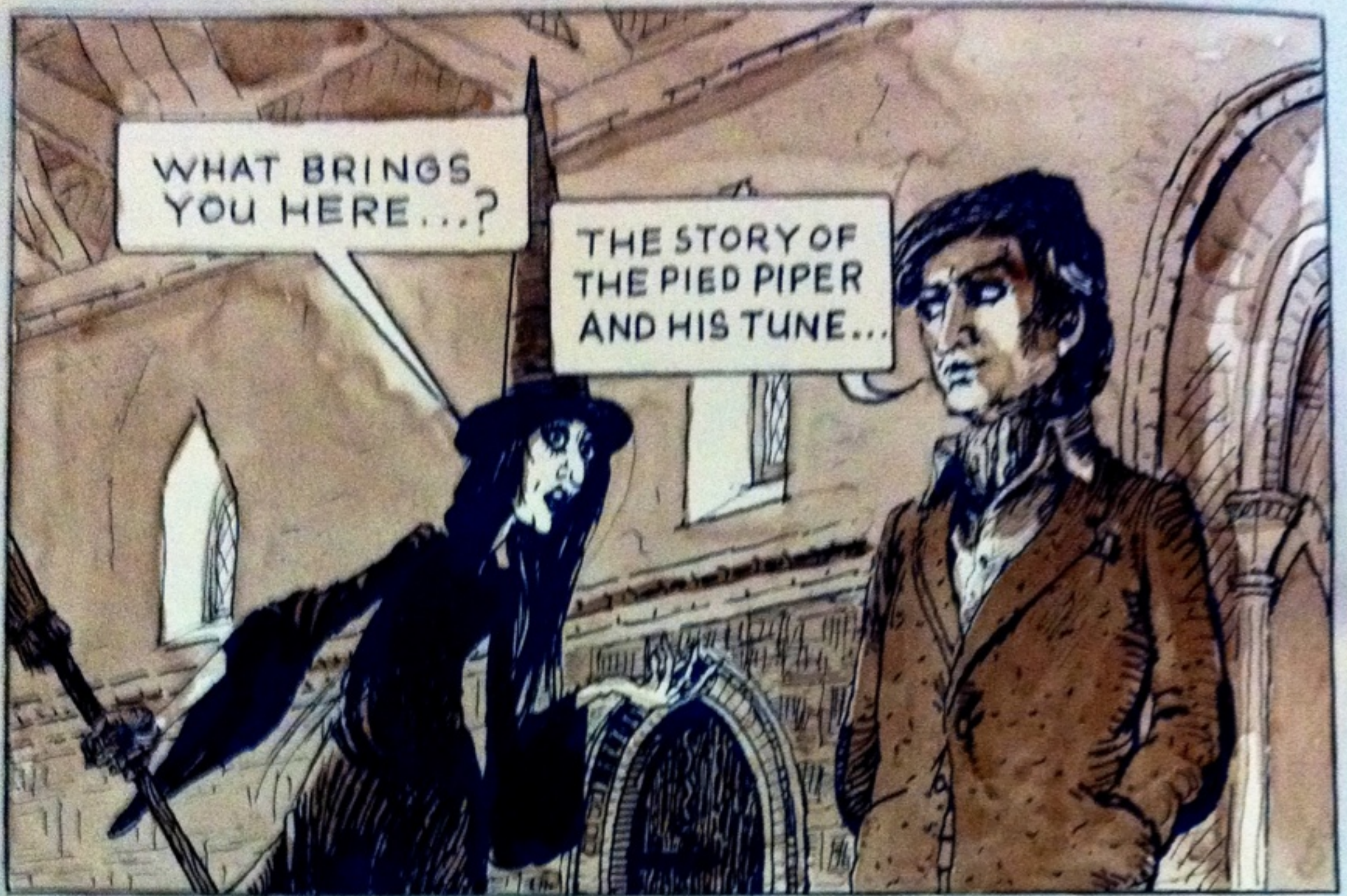
C G7 C

22 23 24 25

too!

small drum (rim)

claves/casts. tri./Ind. bell cym. large drum



WHAT BRINGS YOU HERE...?

THE STORY OF THE PIED PIPER AND HIS TUNE...



I WAS HOPING SOMEONE HERE MIGHT BE ABLE TO SING IT FOR ME.

... IT CAN'T BE SUNG!

LATER, GUSSY AND MILLY
BEGIN TO SCHEME...

A private apartment in the palace

...THESE PEOPLE
HAVE THE SECRET
OF ETERNAL YOUTH...
THINK WHAT THAT
WOULD BE WORTH....



... AND PRINCESS HYACINTH TAKES THE
PROFESSOR TO SEE OLD MARY...



The Piper's Tune

Em Am 2 Em D 3 Em Am 4 Em D

1 MARY: The Pi-per's Tune is a ma-gi-cal sound, You may
2 PROF.: The Pi-per's Tune goes on cast-ing its spell, All my

5 Em Am 6 Em D 7 Em Am

hear it in dreams at night. You're sure you'll re-mem-ber it
life I have longed to know What made all the child-ren run

8 Em D 9 Em Am 10 Em D7

all your life, But it va-nish-es come day-light.
af-ter him Out of Ham-'lin so long a-go.

11 G 12 C/G 13 G

Fol-low, fol-low the Pi-per's Tune Wher-e-ver it leads you

PROF.: Fol-low, fol-low the

14 *D7/G* 15 *G* *C/G* 16 *G* *D7/G*

to For it leads to the Land_ of Heart's_ De-sire, To the

Pi - per's Tune Wher - e - ver it leads you to. For it

17 *G* *D7/G* 18 *G* *D7/G* 19 *G* *D7/G*

place_ where dreams come true.

leads to the Land_ of Heart's_ De-sire, To the place_ where dreams come

20 *G* *Am* 21 *Bm* *Cmaj7* *D7* 21a *Bm* *Cmaj7* *D7* 22 *G* 23

true. *poco rit.*

Make up your own percussion accompaniment for bars 11–20. Choose gentle-sounding instruments.

Your rhythm pattern could be something simple, like this and over, or a little more complicated,

like this

bongos

tamb.

sleighbells

Ind. bell

repeated over

CHORDS for bars 3–10:

PLAYER 1

E D

top note of each chord

PLAYER 2

B C A

middle note of each chord

PLAYER 3

G A F#

lowest note of each chord

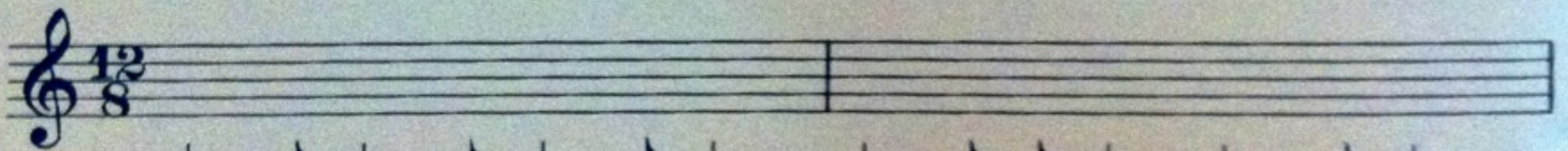
LATER...



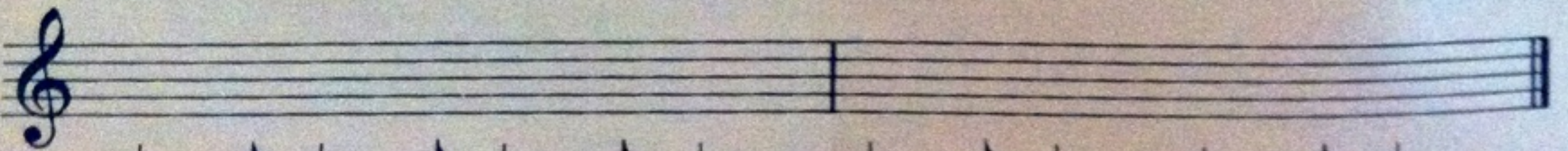
Making A Tune

(In your own performances you might like to include a spell for the witch of Ipswich).

1. Speak the words in rhythm.
2. Play the rhythm as a tune, using any notes you like.
3. When you've made a good tune, write it down.



Some of this and some of that, Nose of mag-got, hair of bat,



Shell of toad and slow-worm's nail, Wing of newt, toe of snail.



HAVE YOU BEEN TALKING TO THOSE TWO CROOKS...?

...THEY'VE GOT THE MOST BEAUTIFUL CLOTHES IN THAT CATALOGUE...



THEY WANT TO MAKE YOU LIKE THEMSELVES — ALL EATEN UP WITH GREED!

BUT I ONLY WANT A MINK COAT!

You Can't Have Everything

F G7/F Bbm/F C7/F WITCH F F+5

1 You can't have ev-'ry-thing!
can't have ev-'ry-thing!

tamb.

Dm/F F7 5 Bb Bbm

Is - n't it just as well?
Why e - ver should you try?

Where would you put things, for a
Just think of all the things you've

F QUEEN 7 F+5 8 Dm/F F7

start?
got:

You'd cram ev-'ry cup-board, have
You've sun - shine and laugh-ter and

no room to breathe,
ro-mance and dreams;

9 Am/E E7 10 Am BOTH

No room for hap-pi-ness in your heart!
If that's not ev-'ry-thing, well, so what? You'd be
If you

11 Am7b5 D7 12 Gm7b5 C7

so bu - sy count-ing things, with no time to en - joy;
can - not be sat - is - fied, you're al - ways want-ing more, So
You

13 Fm7 Bb7 14 Ebmaj7 Abmaj7

bu - sy look - ing af - ter things your peace it would des - troy!
miss out on the fin - est things that life has got in store.

15 *Bbm/C C7* *molto rit.* *a tempo* *WITCH* 16 *F+5* *QUEEN* *Dm7* *G9*

You can't have ev-'ry-thing, and I think that's good:

18 *F/C G9* 19 *F/C BOTH* *C7* 20 *F G7/F Bbm/F C7/F* 21

You wouldn't like it if you could! 2 You

small drum

19a *F/C BOTH* *C7* 20a *F/C Ab/C* 21a *F/C molto rall.* *Gm/C C7b9*

You wouldn't like it, You wouldn't like it, You wouldn't like it if you

small drum

22 *F a tempo* *F+5* 23 *Dm/F Bbm/F* 24 *F C9* 25 *F*

could!

tamb. + tri. + small drum





LATER...



Somebody Like You

1 PROF.: What do I care... if you're
 2 PRINCESS: What do I care... if you're

claves/casts. guiro

four-teen or for - ty,
 beg-gar or bank - er,

Or a hun-dred and four? —
 If you're rich or you're poor? —

tri./Ind.bell

Age is the last_ thing I think ought to mat - ter,
 Wealth is the last_ thing I think ought to mat - ter,

Life holds so much
 Life holds so much

more.
 more.

It's you that's im - por - tant,
 You as you are; —

Not what you have_ or what you do.
 Why should I wor - ry a - ver

things like that When I've found some - bo - dy like you? —

18 Bm7 E7 Bm7 Bb E7 E7 F Bb E7 A
 PROF. 18A BOTH 19A *molto rall.* 20 *a tempo* 21 *rall.* 22

found some-bo-dy like, found some-bo-dy like you?





Piper's Mountain

B \flat E \flat F B \flat E \flat F F7 *poco rit.*

B \flat E \flat F7 B \flat Cm F7

5 *a tempo* 6

1 PROF: Pi - per's Moun - tain! I've al - ways dreamed of find - ing
 Pi - per's Moun - tain! We mean to live our lives on

sleighbells/tamb.

B \flat E \flat F7 B \flat F7 B \flat

7 8

Pi - per's Moun - tain - and now my dream's come true.
 Pi - per's Moun - tain - and ne - ver go a - way.

9 Gm C D 10 Gm D

Pi - per's Moun - tain! I found my heart's de - sire on
 Pi - per's Moun - tain! Where ev - 'ry - one's con - tent on

11 Bb/F 12 C7/F F7 13 Bb C7/F F7

Pi - per's Moun - tain - my heart's de - sire was you. — There's a
 Pi - per's Moun - tain - that's where we mean to stay. — There's a

14 Bb C7/Bb 15 Bb C7/Bb

song in my heart — That the Pied Pi - per played — When he
 song in our hearts, — It's a mer - ry re - frain: — It's the

tri./Ind. bell
 cym.

16 Bb C7/Bb 17 F7 18 poco rit. . . .

led Ham - lin's child - ren so Far a - way... — 2 ALL: To
 gift of the Pi - per while We re - main... — On

19 Bb Eb F7 20 Bb Eb F7 21 Bb Eb F7 22 Bb F

Pi - per's Moun - tain, where dreams come true! —

sleighbells/tamb.

23 Bb 24 25 rall. . . . 26

tri./Ind. bell
 cym.



MUSIC WORKSHOP

115P

SPRING

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